

To Whom It May Concern:

Reference for Thomas Keyes from National Library of Scotland

Thomas replied to a call for creative responses to old exam papers. We were looking for people who could re-work English, algebra, and geometry into works of 2-D art, dance, or music, and had 7 small grants of £1,000 to enable these works. Thomas sent in an extremely imaginative proposal which we were utterly compelled by. We had 41 strong applications, and Thomas was one of the successful applicants.

Whilst his finished work accurately reflected his proposal, it absolutely exceeded our expectations in its vision and execution and charm. His creation of his own artistic materials (inks and vellum) worked especially well with the scene that he depicted, and the use of graffiti and medieval styles was inspired. He supplied us with precisely what we required for our project and then some. He was also a very good correspondent throughout the project, offering reassurance and completing the work to our deadline. We were, in short, delighted to have worked with him on this project.

Yours faithfully

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